



Joey Mánlapaz, *Side by Side*, oil on linen

Three Exhibitions to Open at MPA

Three exhibitions will open on Thursday, Sept. 16 at McLean Project for the Arts with an opening reception and gallery talk from 7 - 9 p.m.

"Realism Now: Cityscapes" in the Emerson Gallery is curated by painter and Corcoran College of Art and Design professor Joey P. Mánlapaz. This exhibit features work by three painters who draw on the city as subject matter to produce paintings executed in a photorealist style.

"As a painter who focuses on Washington, D.C. cityscape, I sought fellow contemporary artists who paint cityscapes in the same style. Denis Peterson of New York and Glenn M. Moreton of Maryland both exemplify cityscape photorealism at its best. The precision, color and exactitude they use in representing their respective cities are rich in technique and composition," said Mánlapaz.

"Natural Inheritance - Sea Scans, Bee Helmets and Anchors: Works by Joanna Axtmann" in the Atrium Gallery combines

printmaking, painting and drawing processes to produce images exploring the architecture of spiritual transformation.

"The Topography of Memory: New Works by Raye Leith" in the Ramp Gallery features large figuratively based drawings influenced by the Art Nouveau movement. Electric and vibrant color choices take the works in a contemporary direction.

The opening reception on Thursday, Sept. 16, 7 - 9 p.m. is free and open to the public. The exhibitions run through Oct. 30.

McLean Project for the Arts is located at 1234 Ingleside Avenue in the McLean Community Center. Hours are Tuesday - Friday 10 a.m. - 4 p.m. and Saturday 1 - 5 p.m.

For more information call 703-790-1953 or visit www.mpaart.org



Joanna Axtmann, *Mind Injury #1/Bee Helmet*, mixed media



Raye Leith, *Gift to an Emperor*, mixed media